

# ARABER TANTZ

(ARABIC DANCE)

NAFTULE BRANDWEIN ORCHESTRA 1926

(♩ = 125)

A very Oriental-Sephardic melody, in a style recently revived by Hasidic bands as the aforementioned "debka". The lead in phrase to "C" and the descending 16ths, are typical of Brandwein's playing. The melody is rather simple and is treated as such by Brandwein on the recording.

Mod. Turkish

The musical score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Mod. Turkish' and the time signature is 4/4. The score includes various chords and performance markings:

- Staff 1: Chords E, Am, E, F, E. Marking (A) above the first measure.
- Staff 2: Chords E, Dm, E, F, E.
- Staff 3: Chords Am, E, E, Am. Marking (B) above the fourth measure. A triplet of eighth notes is marked with a '3' below it.
- Staff 4: Chords E, Dm, E, Am. A triplet of eighth notes is marked with a '3' below it.
- Staff 5: Chords E, Dm, E, Dm. Marking (C) above the fourth measure. A first ending box contains '1. E' and a second ending box contains '2. E'. A triplet of eighth notes is marked with a '3' below it.
- Staff 6: Chords E, Dm, E, Dm. A first ending box contains '1. E' and a second ending box contains '2. E'.